

UNCLE FUNK'S DISCO INFERNO TECH SPEC & STAGE PLOT 2026

Channel List:

1. Kick In - (Band Bring Clip on Audix)
2. Kick Out
3. Snare Top - (Band Bring Clip on Audix)
4. Snare Bottom - (Band Bring Clip on Audix)
5. Rack 1 - (Band Bring Clip on Audix)
6. Rack 2 - (Band Bring Clip on Audix)
7. Floor Tom - (Band Bring Clip on Audix)
8. Hats - (Band Bring Clip on Audix)
9. OH L - (Band Bring Clip on Audix or happy to use venues)
10. OH R - (Band Bring Clip on Audix or happy to use venues)
11. Bass DI
12. Guitar DI
13. Keys L - (Active DI Box)
14. Keys R - (Active DI Box)
15. Trumpet - (Band Can Bring or Venue mic)
16. Saxophone - (Band Can Bring or Venue mic)
17. Lead Male - (Band Can Bring or Venue Mic)
18. Lead Female - (Band Can Bring or Venue Mic)
19. 2nd Female - (Band Can Bring or Venue Mic)
20. Vocoder
21. Bass BV
22. Guitar BV
23. BV Tracks L – (Housed within band rack)
24. BV Tracks R – (Housed within band rack)
25. Percussion L – (Housed within band rack)
26. Percussion R – (Housed within band rack)
27. Cue – (Housed within band rack)
28. Click – (Housed within band rack)
29. GOD – (Band Bring Mic with on/off switch)
30. Bariton Sax Track – (Housed within band rack)
31. FREE
32. Percs Track – (Housed within band rack)

Band runs their own Yamaha TF Rack based IEM rig.

All mics/instruments run into splitter box next to drum riser - splits for FoH are given via short loom from bands rig. Band can also take mic/instrument returns from festival equipment to our splitter.

Band travel with at least 1 sound tech to assist & run FoH.

For larger stages band request general infill mix.

All band's IEM/Mics equipment run (606-648MHz) and can coordinate on the day pre soundcheck.



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Please provide:

Kick Out Mic (beta52, d112 etc.)

Pair of Overheads

2 X SM58 and clips for Guitar/Bass/Keys

3 X DI Boxes

2 X Boomless mic stands for Horn section

1 X mic stand for Keys

2 X mic stands for overheads

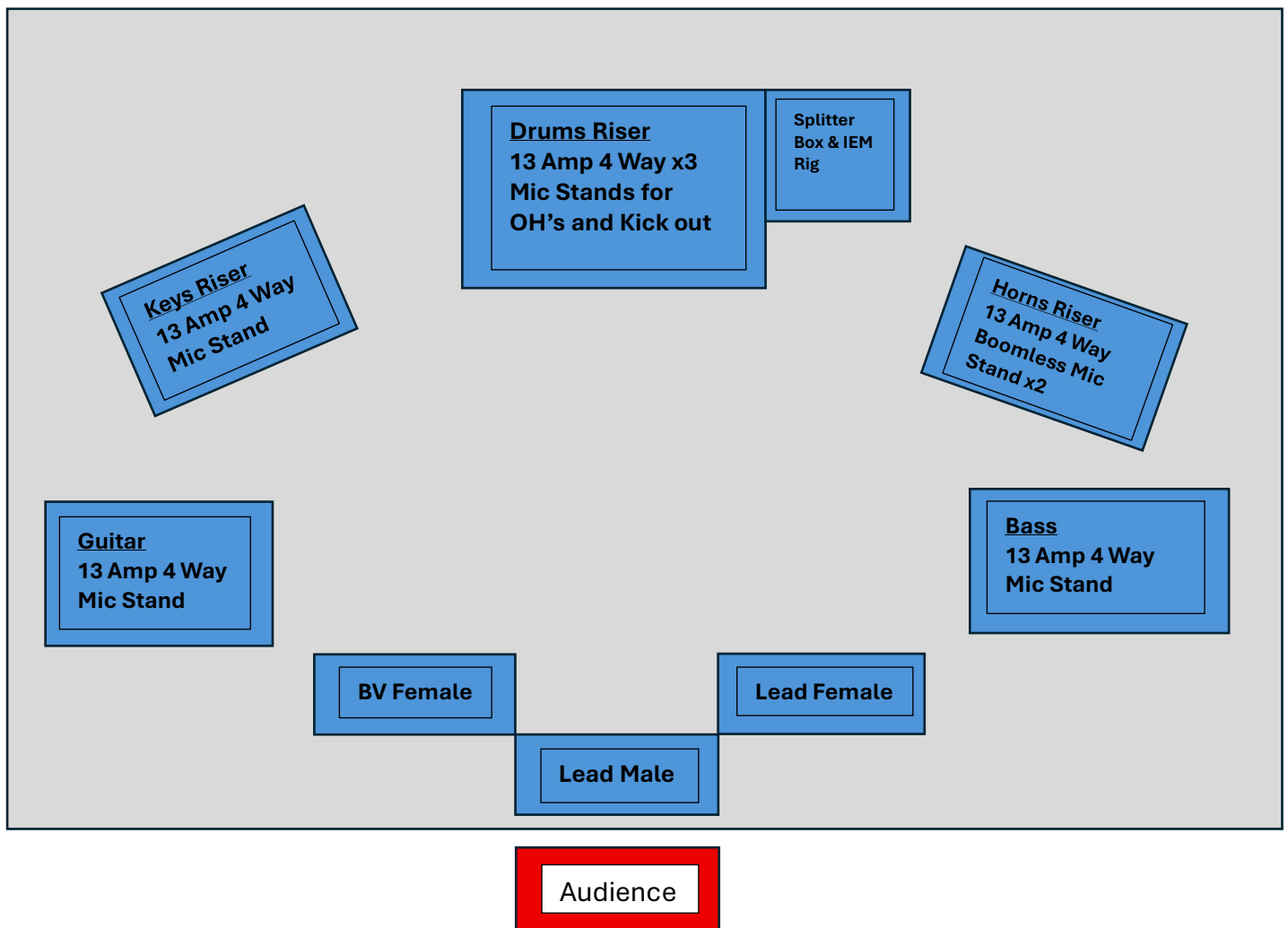
1 X small mic stand for kick out

13Amp Power to all stage points where drums, keys, bass & guitar are positioned

Drum Riser (3m x 3m)

Keys Riser (Double)

Horns Riser (Double)



Band Manager: Simon Baker – Simon@unclefunk.co.uk

Technical Enquires: Ryan Rodgers – Ryanrodge@hotmail.com

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Due to audio interface connection to drummers laptop this rig must be close to the drum position. Bottom unit in picture below is our Lynx Splitter system (Channel list and splitter are 1 to 1). Two ways in which we run this system:

1. All mics run to our inputs on the splitter and we use our multi pin to XLR out from splitter to feed to FoH, via stage boxes/patch points.
2. Run returns from venue equipment into our splitter for bands IEMs. This will require use to still run our multi pin to XLR out from the splitter as our audio interface outputs are hardwired into the splitter (Channels 23-26, 30 & 32). Stage box near rack for this would be required.



Wireless Equipment:

Input/IEM	Manufacturer	Model	Range	Start Freq	End Freq
IEM	Sennheiser	EW G4 Twin	GB	606	648
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IEM	Sennheiser	EW G4 Twin	GB	606	648
Mic Input - Lead Male	Sennheiser	EW 100 G3		823	865
Mic Input - Female 1	Sennheiser	XS Wireless 2 SKM-XSW e865		821	832
Mic Input - Female 2	Shure	XS Wireless XSW 65		606	630
Mic Input – Sax	Shure	BLX14		524	535